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J. W. L. FORSTER

MUSIC & DRAMA

THOUGH in the case of two such admirable artists as Emma Eames and her husband, Emilio de Gogorza, one would have preferred a programme more definitely planned on recital lines, there is no doubt that their recent concert contained a popular appeal and sound enjoyment for the lover of good singing. Though Madame Eames' voice has lost somewhat of its pristine freshness, it is still a noble and bell-like organ, while Mr. Gogorza is assuredly one of the finest concert baritones in the world. It was indeed to him that the chief honors of the evening went. His voice is of wonderfully mellow and vibrant quality; it glows with warmth and he throws so much personality into what he sings that he never fails to evoke enthusiasm. It was this fine emotional quality in him in addition to the nobility of his voice and his *finesse* as an interpreter that makes his singing of the aria from Massenet's "Le Roi de Lahore" so admirable; while the dash he imparts to such bravura numbers as the "Largo al Factotum" from Rossini's "Barber of Seville," and the Toreador song from "Carmen" is inimitable. Even Campanari in his palmiest days hardly equalled him in these numbers. The exquisitely humorous intonations he gives to the various calls of "Figaro!" in the Rossini number were never equalled by the great Italian. In his English songs the charm and warmth of his style are always attractive, but one must confess that one is rather tired of Mr. Cadman's tuneful ditty—for it is nothing more—"From the Land of the Sky Blue Water." Having been sung by every notable concert singer who has appeared here during the past two years, it seems time that it was relegated to parlor use. It is a pleasant lyric with which a young lady might entertain her sweetheart before producing the coffee and "fudge."

The reproach against Madame Eames in the past has been that she lacked temperament; her beauty is of the austere classic type, and her voice was beautiful in a crystalline, rather than in an emotional way. On this occasion, however, she displayed more warmth than in the past. One liked best of all, her beautiful rendering of Schubert's early song, "Margaret at the Spinning Wheel," in which he depicts the sorrows of the wronged girl brooding over her spinning as she thinks of Faust. The accompaniment, which imitates the sound of the wheel, and alters in tempo as the girl pauses from time to time in her reverie, is peculiarly charming, and though the vocal part, which is written on but few notes, permits of no display, it is fraught with an emotion that Madame Eames beautifully expressed. Lovely in the clarity of its runs and roulades was the Henschel "Spring Song," which she rendered by request. Delightfully pure in intonation and sung in a style entirely in keeping with the simplicity of the old fashioned music were her renderings of Haydn's "My Mother bids me Mind my Hair," and, Carey's "Sally in our Alley." Of the several duets that the singers gave, but one possesses any special interest. This was Faure's "Le Crucifix," a beautiful number in itself, which was sung with an exquisite blending of voices.

So long as he confined himself to playing accompaniments, one had no objection whatever to the gentleman

Mr. J. S. Metcalfe, dramatic critic of New York Life, who is in touch with the head centres of theatrical activity, weekly provides readers of Saturday Night with preliminary information as to coming attractions. Mr. Metcalfe tells the truth with an unbiased mind.

JUST TO LAUGH.

There are parrot stories and sleeping car stories without number. The parrot doesn't lend himself very well to dramatization, but sleeping car suggestion has had two extremely laughable demonstrations on the stage. The generation before this one can never forget the irresistible fun of "Tourists in a Pullman Car" with the late William A. Westayer and Theresa Vaughan. "Excuse Me" is not far behind it in the power to excite merriment.

In the Westayer piece the interior of the sleeping car was shown as though one were looking down the centre aisle, which forced most of the action to the front of the stage and out of the picture. In "Excuse Me" modern stage improvements permit the sleeper to be shown as though one side of the car had been lifted off, which adds to the illusion and permits more different kinds of fun to be going on at the same time. Mr. Rupert Hughes, the author, has taken full advantage of his opportunities and Mr. Willis P. Sweatnam, as the porter, who really overshadows the Pullman corporation in power and importance when a sleeper is under way, is a twenty-four carat coon without a trace of alloy.

If you need a laugh in your system, "Excuse Me" will probably provide it.

LESSON IN HUMILITY.

The Bishop of Benares, if there is such a diocese and such a dignitary in the jurisdiction of the Church of England, is really a less important personage dramatically than the sewer expert who in "The Servant in the House" points the virtue of true Christian democracy. In the original production of Dr. Rann Kennedy's really remarkable drama this part fell to the lot of Mr. Tyrone Power and he made of what was perhaps intended to be a character hit, lifting the play out of its atmosphere of symbolic seriousness, a really dramatic and most effective piece of forceful cting.

The literary value of "The Servan in the House" gives it a vitality greater than that of most contemporary dramas. It is not alone the universal value of the theme it illustrates nor its acting qualities as shown by its first very excellent cast, but both these influences in establishing the first vogue of the piece have been supplemented in making it an enduring value through the fact that its author was a writer as well as a dramatist. For that reason the story as told in "The Servant in the House" still has the power to interest despite the facts that the play is no longer a novelty and that there have been many changes in the original cast.

James S. Metcalfe

would write a play upon the very timely subject of woman's suffrage, theatrical producers were eager to take it "unsight, unseen." That was why Toronto had the privilege of seeing the first and last performance on any stage of "Julia France." Never did a company work harder than did Mrs. Fiske and her associates to give some semblance of life to a creation obviously still born, but all efforts were useless. The radical defect in the play was that Mrs. Atherton had approached her task from the standpoint of the novelist, whose readers are obliged to take for granted all the kind things that she says about her characters On the stage the virtues of a character must be proven in action and not in words, or it is not a character at all, but a lay figure to hang words upon. Such was the heroine of this play, although Mrs. Fiske made a vain effort to give her personality. Provided with something in the way of action, Miss Kathlene Macdonell and Miss Gilda Varesi managed to do a little with the roles of an impulsive maiden and a savage old woman respectively, but they did not succeed in convincing anyone that they were representing real characters. As for the idolized superman who talked like Lincoln B. Steffins, he was one of those creations of the feminine mind that full blooded men desire to kick. By the way one knows not why Mrs. Atherton placed her play on the Island of Nevis, unless it was to prove that men are more than votes to women. It was notable that as soon as a man loomed up in this semi-deserted clime until the easily foreseen end was reached. All suspense ends about the middle of the play and then it was up to the actors to amuse the audience by whatever means were in their power. This is the excuse that Miss Crossman may legitimately offer for the persistent over-accentuation that she indulged in. She was ably supported by Miss Josephine Lovett, who showed the transformation of a dowdy over-motherly mother into a beautiful and lively woman in a charming way and by two of the most adept and refined farceurs of the American stage, both of them, by the way, old friends of the Toronto public. Messrs. Albert Brown and Fred Tiden. The stock experience which these actors have enjoyed has given them an ease and a skill in building up a part which proved an invaluable aid both to the star and to the writer of the play.

• • •

I HAVE no taste for the epicene performances of such actors as Julian Eltinge. The kind of female impersonator that I enjoy is George Munroe. I would give more for five minutes of George Munroe's rollicking fun than for two hours of the *finesse* of Mr. Eltinge in imitating the manners and appearance of a beautiful woman, which it must be admitted he does with remarkable skill. It may be due to the arrogance of our sex that, while the average man has no prejudice against pretty girls appearing as boys if they are so inclined, he feels a sort of repugnance toward the pretty boy who

INSINUATING

Old Skinflint (who, while giving his guest a bad cigar, has taken a good one himself) - Now, then, my boy, light up, you've let your cigar go out.

Guest - Oh, never mind, thanks. I am so enjoying the smell of yours.
London Tatler.

Tommy - What does the paper mean by calling Mr. Sharp an eight-by-ten business man?

Tommy's Father - I presume it means he is not exactly square. - Home Herald.

"That was the spirit of your uncle that made that table stand, turn over, and do such queer stunts."

"I am not surprised, he never did have good table manners." - New Orleans Times-Democrat.

Chairman (addressing a meeting) - I am sure we will all be very sorry our Secretary is not here to-night. I cannot say we miss "a vacant chair," but I do say we miss a vacant face. - Tit-Bits.

"So you think the author of this play will live, do you?" [illegible] the tourist.

"Yes," replied the manager of the Frozen Dog Opera House. "He's got a five-mile start and I don't think the boys kin ketch him." - Life.

The Doctor - How is the patient this morning?

The Patient's Wife - I think he's better, but he seems to be worrying about something.

The Doctor - Hum! Yes. Just tell him I won't send it for a month. That ought to freshen him up some. - New Orleans Times-Democrat.

The greatest buttonholer in London, on his return from a winter holiday, was telling his acquaintances at his club that he had been occupying a house at [illegible] not far from Mr. Labouchere, who, he added, was in a very melancholy state. "I am truly sorry for that," said one of his hearers. "What is the matter with him?"

"Well," replied the bore, "I was out walking one day, when I saw Labouchere coming down the lane toward me. The moment he caught sight of me he darted into a fir wood which was close by, and hid behind a tree till I had passed. Oh, very sad indeed!" - London Daily Mail.

The Chinese prototype of the Sherman anti-trust law is beautifully brief and simple. It contains but four paragraphs, which are as follows:

"Those who deal with merchants unfairly are to be beheaded.

"Those who interrupt commerce are to be beheaded.

"Those who attempt to close the markets are to be beheaded.

"Those who maintain the prosperity of commerce are to be rewarded." - Brooklyn Eagle.

An old lady was going over the zoo, and after some time she went up to a keeper and tapped him on the shoulder with her umbrella. "Well, mum?" said the keeper. "I want to ask you," explained the old lady, "which of the animals in the zoo you consider the most remarkable." The keeper scratched his head for a while. Then "Well, mum," he replied, "after careful consideration, as you might say, I've come to the conclusion as the biscuit goes to the laughing hyena." "Indeed!" said the old lady in surprise, "and why do you consider the laughing hyena so remarkable?" "Well, mum," answered the zoological expert, "he only has a sleep once a week. He only has a meal once a month. And he only has a drink once a year. So what he's got to laugh about is a blooming mystery to me." - The Argonaut.

Centenary of Dickens

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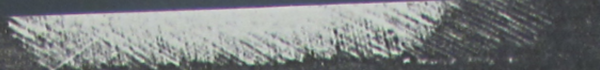
LONDON Telegrams [illegible]

MRS. NATHANIEL BURWASH.

From a painting of the wife of the Chancellor of Victoria College by F. McGillivray Knowles, presented by Alumni Association of the College to Annesley Hall, the women students' residence.

JOHN BULL AND DICKENS' BOOK CHILDREN SAYING FAREWELL.

Mrs. Gamp, Micawber, Barnaby Rudge, Captain Cuttle, David Copperfield and others, according to a contemporary sketch in Harper's Weekly, speeding Dickens on his second American tour.



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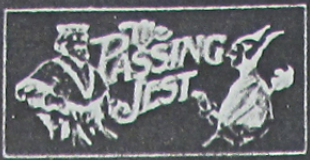

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Centenary of Dickens

(Continued from Page 2.)

photographic group representing Dickens reading to his daughters on the lawn in front of the novelist's residence at Gad's Hill, the book which engrosses their attention is Carlyle's "French Revolution." Forster in his biography refers to the fact that one of the proposed titles for this story was "Memory Carton," showing that what led to its greatest success was then prominent in his mind. The heroic personality of Sydney Carton undoubtedly made him a favorite with every reader.

In 1860 it was suggested to Dickens that, instead of spending his time in short papers for his weekly publication, "All the Year Round," he should let himself loose upon some single humorous conception in the vein of his early achievements, and in the latter part of that year he commenced "Great Expectations." This book, like "David Copperfield," is written in the first person throughout, the hero a boy child who is removed from the care of his rampageous sister and taken to London to be educated as a gentleman.

The only Dickens manuscript to find a resting place in America was that of his next book, "Our Mutual Friend," which is now in the library of the Drexel Institute at Philadelphia. During the writing of this story Dickens was worried and ill. On the way home from a short visit to France he experienced a terrible shock in the Staplehurst railway accident, and could never again travel on the railway without the most severe mental anguish. Produced under such circumstances, it is hardly surprising that, in the opinion of many, "Our Mutual Friend" does not rank with Dickens' highest achievements.

While preparing the early numbers of his last book, "The Mystery of Edwin Drood," the novelist was engaged upon his "Farewell Readings," which took place in London during the opening months of 1870.

MRS. NATHANIEL BURWASH.

From a painting of the wife of the Chancellor of Victoria College, by F. McGillivray Knowles, presented by Alumni Association of the College to Annesley Hall, the women students' residence.

JOHN BULL AND DICKENS' BOOK CHIL

Mrs. Gamp, Micawber, Barnaby Rudge, Cap and others, according to a contemporar speeding Dickens on his second America

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Teacher of Singing
Studio: Toronto Conservatory of Music. Residence: 40 Albany A...

MUSIC & DRAMA

WHEN as a child one went to the play, one formed a resolve that some day one would keep a butler; and for a very good reason. It appeared that if you were hard up and reduced to your last dollar, all you had to do was to let the butler know, and he would say: "Well, you have always been generous to me, and I have managed to lay by a tidy sum, sir. If it would be of any assistance to you, sir, you are welcome to it, sir." As the years went on and the old fashioned sentimental plays were relegated to obscurity, the benevolent butler was forgotten. Therefore, it was with a thrill as one recalling the lost illusions and sentiments of youth that one met the old fellow again in the third act of "The Grain of Dust." Blessings on thy thrift and kindly heart, ancient servitor, even if you never really existed.

The play which Mr. Louis Evan Shipman has made from David Graham Philips' last novel, while it is a fair reflex of the average magazine staff writer's theory of how financiers conduct their affairs, has the cardinal defect of being unconvincing. Of course, the impossible is always happening in real life, but on the stage we demand a certain amount of plausibility. The writer has tried without success to read several of the late Mr. Philips' novels, and it is just possible that for those who were able to get through it, "The Grain of Dust" contained ample explanation of the actions of the various characters. Crudely placed upon the stage with just the bones of the story outlined, most of the action seems fantastic. We are asked to suppose, for instance, that one of the greatest financiers of America is so intent on making a brilliant young lawyer marry his daughter that he employs all his resources to ruin the young man when he fails to do so. Now, this may be a sufficient motive for stage purposes, but in real life, high financiers chiefly exert themselves to keep their daughters from getting married at all, and the more broken engagements in the family, the better the old gentlemen are pleased. We are asked also to consider that the stenographer for whom the young lawyer sacrifices a career and who, when his fortunes are at their lowest—ebb, leaves him, is a person worthy of being taken back to his bosom when he is restored to wealth. In the play the lady's all-sufficient excuse for her earlier actions is that she does not love him, though she is willing to marry him for financial reasons. So capricious a damsel would stand little opportunity of being taken back by her husband in real life. There have been cases within the observation of most of us where women, in a mad infatuation for some other man, have run away, returned and been forgiven; but a creature so cold and loveless as the heroine of this play would hardly stand a chance with any man. One is not denying the possibility of any episode in this play, but as has been pointed out, it does not convince.

The acting of the men in the cast was for the most part satisfactory. While there is nothing very flexible in the personality of Mr. Hackett, he knows his business thoroughly and leaves a virile impression as the much tried lawyer. The versatility of Mr. E. M. Holland is always a delight. Last year he was seen as a dry English solicitor in "The Thunderbolt." This year he is an entirely different being as a jovial American of the same calling. He is the reverse of the actor who ties himself down to cut and dried stage types. Frazer Coulter, as the domineering capitalist, was interesting in an explosive way, and the balance of the cast competent, although the leading lady failed to do anything with the heroine. However, she had already been condemned to death by the dramatists.

* * *

The recent violin recital of Miss Lina Drechsler Adamson served to demonstrate what a high order of talent the local musical forces of this city embrace. One has heard few recitals in which an artist was listened to with more sustained delight and appreciation. This was due not only to the fact that the programme was remarkably well put together and of rare interest but to the additional circumstances that Miss Adamson, herself one of the finest musicians that this country has produced, had an accompanist worthy of her in Mrs. Gerard Barton, The result was a unit of effect absolutely satisfying. What struck one as unique in the playing of the violinist was that an executant with a personality so feminine and charming should display such virility in her interpretations. In such a number as the Wieniawski concerto she displays a bowing arm the power of which many a male interpreter might well envy. Facile as she is in all technical tricks for the left hand it is her breadth of tone when she draws her bow across the strings that fascinates the listener. The first and last movements of this work demand brilliant treatment and Miss Adamson astonished her hearers by the authority with which she mastered the difficulties which are rife in them. In the slow movement the warmth and poetry of her tone delighted the ear. The shorter numbers on her programme included many novelties and were charmingly varied in style. Especially delightful was the sketch entitled "Oriental" by the aged Polish composer Cesar Cui which was rendered with a poetic and atmospheric quality absolutely in keeping with the composition. That Cadman the American composer who makes a specialty of North American Indian themes is more than a song composer, was shown by his thoroughly delightful "Wah-wah-taysee" (Little Fire-fly) which was exquisitely rendered. Among other delightful offerings performed in a most satisfying way, in the matter of both tone and technique one may mention Massenet's "Crepuscule," Kreisler's "Caprice Viennois" and Sarasate's "Zapteado." To many listeners, however, the most exquisite episode of all was Tschaikowsky's "Serenade Melancholique" rendered with beautiful poetic fervor by both the violinist and accompanist. The special qualities of Mrs. Barton in the latter capacity are her intellectual grasp, the tenderness of her touch and the sympathy of her response to the soloist...

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"THE WEEK OF APRIL 1ST."

There seems to be something ominous in a theatrical week which starts in with All Fool's Day, particularly when one notes the attractions offered to Toronto, which city anyone but theatrical booking agents might regard as having been already surfeited this season with trivial musical shows. It would be a waste of critical ammunition to use anything but the very smallest bird shot on such entertainments as 'Jumping Jupiter," with Mr. Richard Carle, and "The Flirting Princess," with Mr. Harry Bulger. They are not even very good of their kind and one would think that by this time only the very best kind of musical shows would have any power of attraction for people who pay their way into theatres. The musical show formula is so easy, an alleged comedian and a bunch of chorus girls being the only important essentials, that managers may perhaps be excused for not supplying entertainments that require brains in their organization, production and performance. And the managers are not to be blamed if the public supplies patronage and support for that kind of entertainment. The remedy lies in the hands of the public.

James S. Metcalfe

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...to H.M. THE KING. 130

... they received an application for ... woman.

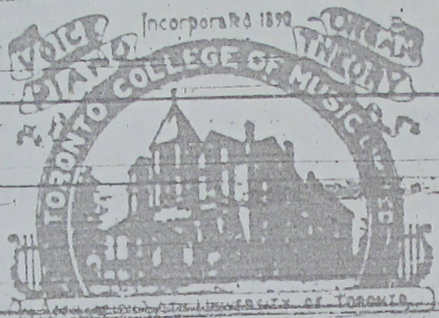
Her husband had been prosperous, but died without ... any will. The widow did not insist on her rights to a third of the estate but turned everything over to the children, believing that they would look after her for the balance of her life. She had lived with one after another of her married sons and daughters, and her story of the way in which she was treated caused a very serious reflection on the ingratitude of children.

The main point is, however, that it is not fair for a man to leave an unprotected and inexperienced woman the responsibility of deciding on purely business affairs. It was the plain duty of the husband, as it is the duty of every person, to make a will. There is no excuse, because it is no longer necessary to employ a lawyer or incur large expense, the BAX Will Forms can be obtained for 35 cents. Accompanying each form is a specimen will, properly filled out and full instructions for your guidance.

The Bax Will Form filled out and witnessed by two friends is absolutely binding and indisputable.

For sale by all druggists and stationers or sent on receipt of 35 cents by the BAX Will Form Company, Toronto.

EDUCATIONAL



12-14 Pembroke Street.
F. H. TORRINGTON, Mus.Doc. (Tor.)
Musical Director.

NEW TERM
OPENS MONDAY, APRIL 15th

PUPILS MAY ENTER AT ANY TIME

The Margaret Eaton
School of
LITERATURE & EXPRESSION

ANNOUNCE A

SHAKESPEARE FESTIVAL, APRIL 23 & 24

Tuesday, April 23rd, at 8.15 p.m.: "A MIDSUMMER NIGHT'S DREAM," presented by the students of the school, assisted by Miss Thomas and the Easter Smith Orchestra.

Wednesday, April 24th, at 11 a.m.:— "THE READING OF HAMLET," by Mrs. Scott Raff.—

Wednesday, April 24th, at 7.30 p.m.:— "THE ELIZABETHAN REVELS, INCLUDING FOLK SONGS AND DANCES," under the direction of Miss Hamilton.

Course tickets, $1.00; single admission, 50c.

Students' course ticket, 50c; single admission, 25c.

THE

HAMBOURG

Conservatory of Music.

Director — Prof. Michael Hambourg (Piano). Associate Directors—Jan Hambourg (Violin), Boris Hambourg ('Cello), Kathryn Innes-Taylor and P. Redfern Hollinshead (Voice).

Complete musical training in all branches for professional and amateur students in the most celebrated methods.

Classes for beginners ... Students may enter ...

...ler's

Miss Nellie Stevenson, a nurse from Rochester, who is visiting friends at 30 Fisher street, suffered severe injuries yesterday by being crushed between cars at Queen and Bathurst streets. She received a compound fracture of the right leg below the knee.

Miss Stevenson was crossing the intersection behind a Dundas street car, which had jumped the switch point. Instead of going up Bathurst street, the car went ahead on Queen street. When the motorman discovered that the car had missed the "point," he quickly reversed the power, backing up and jamming Miss Stevenson against a Queen street car which had been waiting for the car ahead to get clear of the switch.

Miss Stevenson was picked up by Constable Padgett, who rendered first aid, pending the arrival of the police ambulance, which conveyed her to the Western Hospital. The excellent work of the policeman was greatly praised by the doctors at the hospital.

FOR PLAYGROUND SUPERVISORS

Free Lectures to Instruct Those Interested in That Work.

Free lectures to those wishing to become Supervisors of Playgrounds, in those conducted either by the Playgrounds' Association, by the City Council, or by the Board of Education, and to all other persons who are interested, have been arranged by the association. There will be nine in all, given in King Edward School, Bathurst street, near College, as follows:

May 2 and 3, at 8 p.m., and May 4, 10 a.m., by Miss Marie Hofer, of Chicago, on "Folk Songs and Folk Plays and Games"; May 9 and 10, at 8 p.m., and May 11, 10 a.m., by Mr. Sidney Teller, Chicago, on "Practical Problems in Playground Management"; May 16, 8 p.m., by Mrs. A. M. Hughes, on "Epochs in Child Development"; May 17, 8 p.m., by Miss E. B. Neufeldt, on "The Family in Relation to the Playground"; and May 18, 10 a.m., by Miss Edith Constance Ellwood, on "Industrial Activities in the Playground."

BETTER FIRE ALARMS.

A new and enlarged switchboard for the telephone fire alarm system of the city will be installed at a cost of $2,290 per annum. This will be an increase of $896 in the annual cost, but Chief Thompson reported to the Civic Fire and Light Committee yesterday that the present system is antiquated and inadequate. The Committee decided on the improvement system.

self of the ... the public and theatrical managers of reputation and experience, who saw Mr. Hawtrey and his excellent company in this play during their four months' run in Chicago, unhesitatingly declare that a more capable or better balanced company has not been assembled in many years, as did the critics of Toronto. To assist Mr. Hawtrey in presenting one of the cleanest, crispest and most wholesomely funny farces that has ever been brought to America, Delamater has selected a company that include E. H. Kelly, formerly with Sir Henry Irving; George Stuart Christie, formerly leading man with Bertha Kalisch; Bernard Fairfax, formerly with John Drew; Harry Redding, formerly leading juvenile with William Faversham; Harry Lonsdale, formerly with E. S. Willard; Miss Jane Burby, eight seasons with May Irwin; Miss Cassie Jamieson, formerly with Beerbohm Tree; and Miss Ruth Tomlinson, formerly with the Mary Mannering Company; Miss Laura Clement, for the past three seasons with Billie Burke; Winifred Kingston, formerly with John Drew; Ella Dixon, previously with William Gillett, and others with wide reputations.

"EVERYWOMAN."

At the Royal Alexandra Theatre yesterday the advance sale for "Everywoman" reached the high-water mark. All day long the box office was besieged by playgoers, who have been keenly awaiting the advent of this famous play, and the Treasurer of the house said at the conclusion of the day's sale that "Everywoman" eclipsed all records of the house this season for a single day's sale. So much enthusiastic praise has reached the ears of Toronto playgoers from other cities where "Everywoman" has already been presented that the liveliest interest has in consequence been manifested over its long deferred visit. Frederick Warde, Marie Wainwright, Jane Oaker, Nestor Lennon and the other notable players head the cast.

ELIZABETHAN REVELS.

A unique entertainment was given last night by the students of the Margaret Eaton School of Literature and Expression, entitled "Elizabethan Revels." The program included folk songs and dances of the Elizabethan period, the performers appearing in the quaint and occasionally startling costumes of the days of Shakespeare. A succession of morris and country dances were given with abandon by a number of young lady students, with an old-fashioned charm that won the interest of the audience. Then there were interspersed a selection of the songs of the period, contributed by Miss Mildred Marsh, Mrs. Barton, Miss Sargent, and Mr. Warren Walker, which harmonized with the general plan of the entertainment. The folk songs and dances were under the direction of Miss Hamilton, who may

quiries as to the date of its engagement, and the mail orders that have been coming in indicate that every playgoer is alive to the importance of this engagement. The comedy is said to offer four acts of the most delightful humor ever staged.

THE GAYETY.

Novelties galore will be presented by Jacobs and Jermon's "Golden Crook" extravaganza company next week at the Gayety Theatre. "Always a good show" is the slogan handed to this company by one of the managers who has come to look upon its advent as a record-breaker in the matter of box office receipts. Fifty performers are engaged in presenting this production. The management has secured several musical numbers which have been elaborately staged; they are catchy and have those peculiarly swinging airs that are easily remembered and are soon whistled.

BAYES AND NORWORTH COMING.

Everyone has at some time or other heard some of the songs which have been composed and written by charming Nora Bayes and her husband, Jolly Jack Norworth, and the announcement that these two talented stars of musical comedy and vaudeville are to be seen here with their own company in an entertainment entitled "A Musical Surprise Party" will be hailed with delight. The date of the engagement of the Bayes and Norworth "Musical Surprise Party" is announced for next week in Shea's big bill, and that crowded houses will greet them is a foregone conclusion.

RECITAL IN NORDHEIMER HALL.

Great interest is being taken in musical circles in the recital to be given by Miss Grace Smith, pianist; Miss Betty Caldwell, contralto, and Mr. Paul Hahn, 'cellist, to be given in Nordheimer Hall ... April ... [illegible]

PERSONAL.

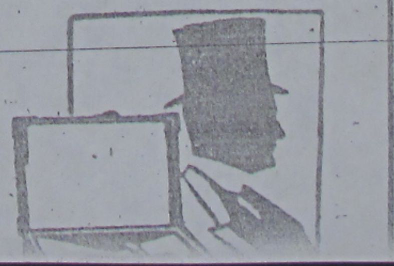
Rev. Dr. T. Albert Moore, General Secretary of the Methodist Department of Temperance and Moral Reform, left last night to join the party ... in the interests of the World's Purity Federation. He will catch up with them at Atlantic City this morning, and proceed to Washington, and on through North and South Carolina, Tennessee, ... and Alabama ... expects to be back about May 5.

You can reduce the high cost of living if you use "Wheat-Os." One package makes twelve pounds delicious porridge. A breakfast fit for a King.

CAN HOLD UP THE CITY BY WAITING TILL JUNE

Building Trades Say May Day Is Too Early in the Year for Strikes—Carpenters Believe Outlook Is Good.

The name behind the goods is your guarantee for the quality.



Afternoon Dresses

In real lace, taffeta, charmeuse, broadcloth and serge. Hand embroidery and lace trimmings — $20.00 to $125.00.

A very large assortment of navy serge coats, plain tailored, others showing contrasting color combinations — $15.00 to $35.00.

Ladies' Gloves by the best makers.

Fairweathers Limited

84-86 Yonge St.

Toronto

WINNIPEG MONTREAL

MUSIC and the DRAMA

CONDUCTED BY E. R. PARKHURST.

Toronto will to-day have as its guest one of the most renowned musical men of the age in the person of Mr. Arthur Nikisch, the famous orchestral conductor, now of Leipsic, Germany, who comes with the immense London Symphony Orchestra for one concert in Massey Hall tonight. No student of music in this city can afford to miss the instruction one is bound to receive by attending this event. The orchestra played in Buffalo last night to a large and very enthusiastic audience. To-night's program in Massey Hall is one that may be thoroughly enjoyed by all who are fortunate enough to be present. The orchestra's playing of the overture to "Tannhauser" is said to be a marvellous production, everywhere making a most tremendous sensation, and in every case meeting with thunderous applause and enthusiasm amid salvos of "Bravos" and tumultuous demand for an encore, but Mr. Nikisch never gives an encore. The great organization travel in their own special train of nine Pullmans, and will reach Toronto about noon, leaving again at midnight for Ottawa, where they give a performance out of courtesy to their Royal Highnesses the Duke and Duchess of Connaught, the patrons of the tour. At 7.15 to-night the doors of the hall open, and at that time there will be placed on sale 500 rush seats. Half of these will be at $1 and the other 250 at $1.50.

WM. HAWTREY.

By special arrangement with Mr. A. G. Delamater, the management of the Grand Opera House announce, for the week beginning Monday, the eminent English character actor, Mr. William Hawtrey, and his all-English company of London players, exactly the same company that appeared in Toronto last November to high prices, in a three-act farce by a noted English writer, W. H. Risque. The title of the piece is "Dear Old Billy," and concerns the dilemmas of a good-natured and kindly old gentleman who has submitted for twenty years to being perpetually nagged by a domineering wife, but who, like the proverbial worm, at last turns, and decides to legally rid himself of the virago. The critics, the public and theatrical managers of reputation and experience, who saw Mr. Hawtrey and his excellent company in this play during their four months' run in Chicago, unhesitatingly declare that a more capable or better balanced company has not been assembled in many years, as did the critics of Toronto. To assist Mr. Hawtrey in presenting one of the cleanest, crispest and most wholesomely funny farces that has ever been brought to America, Delamater has selected a company that include E. H. Kelly, formerly with Sir Henry Irving; George Stuart

J. W. FLAVELLE, President
Z. A. LASH, K.C. } Vice-Presidents
E. R. WOOD
W. E. RUNDLE, General Manager

National Trust Company Limited.

Desires to place before you, the advantages which it offers

As Executor and Trustee

This may be done either by correspondence or interview, at your convenience. Paid-up Capital and Reserve $2,800,000.

Head Office - Toronto

Montreal Winnipeg Edmonton Saskatoon Regina

be complimented upon the comprehensive plan of the entertainment.

"GET RICH QUICK."

A record-breaking line of seat purchasers should face the box office window of the Princess Theatre this morning, when the advance sale opens for the engagement of "Get Rich Quick Wallingford," announced at this playhouse for a week beginning next Monday evening. Ever since this comedy by Geo. M. Cohan scored its wonderful success in New York over a year ago the Princess Theatre has been besieged by inquiries as to the date of its local engagement, and the mail orders that have been coming in indicate that every playgoer is alive to the importance of this engagement. The comedy is said to offer four acts of the most delightful humor ever staged.

THE GAYETY.

Novelties galore will be presented by Jacobs and Jormon's "Golden Crook" extravaganza company next week at the Gayety Theatre. "Always a good show" is the slogan

CONSTABLE RENDERS FIRST AID TO NURSE

YOUNG WOMAN CRUSHED BY CARS AT QUEEN AND BATHURST STREETS.

Miss Nellie Stevenson, a nurse from Rochester, who is visiting friends at 30 Fisher street, suffered severe injuries yesterday by being crushed between cars at Queen and Bathurst streets. She received a compound fracture of the right leg below the knee.

Miss Stevenson was crossing the intersection behind a Dundas street car, which had jumped the switch point. Instead of going up Bathurst street, the car went ahead on Queen street. When the motor-

ening Fitzgibbon concerning
ree blank checks sent to Tra-
t Ottawa at the time the char-
s secured, Mr. Hodgins asked:
was the stub of this check 'C'
d 'bank premises'?" It was
ysterious check of which Tra-
efused to speak.
on't know unless it had refer-
o some purchase of property,"
l the witness.
re you buying property at that

ll, we were fixing up the Toron-
mises."
hy did you mark the check

Travers told me to just mark
ub 'C' and to charge it to or-
tion account," replied Fitzgib-

hat were you paying organiza-
xpenses at this time for?" ask-
Commissioner.
on't know," responded the wit-
"I merely did as I was told."
re the subscriptions sent to Ot-
at the time the certificate was
d?"
t that I know of. While I
not say I did not send them, I
remember having done so."

y Tells of His Account.

the morning further evidence
ven by Mr. W. J. Lindsay and
s. The former was on the
just long enough to tell that
d been unsuccessful in secur-
om the Traders Bank the
of his account in trust, into
his share of the $10,000 check
cember 6, 1906, was paid. The
keeper had been unable to find
The Commissioner decided to
the officials concerned sub-
d. Travers was recalled to
the connection of the Trust
arantee Company with the
rs Bank. On January 1, 1907,
ount was opened with the com-
and was closed on April 8. At
me the bank had on deposit
$36,500.
Investigation resumes to-day.

RICHARD MAKES DENIAL.

Not Authorize Circulation, as
Travers Said.

ecial Despatch to The Globe.)
wa, May 22.—Sir Richard
ight has issued a denial of the
ent reported in the press to
een made by W. A. Travers at
rmers Bank inquiry in Toronto
ay, to the effect that Sir
d had practically authorized
private conversation to issue
tion against the farmers notes
bank.
Richard says:—"I did not know
avers, and I very much doubt
ver had any conversation with
all. In any case the state-
s absurd on its very face—the
tion which a bank is authoriz-
issue has nothing whatever to
h the amount or character of
tes it holds. The circulation
d on the amount of its paid-
ital."

our Watch,
ow Is It?

great many Watches fail to
e satisfaction often because
me little thing is not proper-
adjusted. When we repair
Watch every insignificant
rt is critically examined and
de right. Your Watch is
e with us.

ANLESS & CO.

MARGARET EATON SCHOOL CLOSING

LARGE GATHERING AT COMMENCEMENT EXERCISES—PRIZES PRESENTED.

A large audience attended the commencement of the Margaret Eaton School of Expression last evening in the Greek Theatre, North street. One of the interesting features was an address to the graduates by Professor James Mavor on the history of culture from the time of Bacon. The President, Rev. Dr. Nathaniel Burwash, gave an address also at the opening of the evening's proceedings, and Mrs. Scott Raff, the Principal, spoke to the students.

The session just closed has been the most successful in the history of the institution, three hundred and six students having been in attendance.

The Josephine Burnside Scholarship of $200 was given to the students of the Methodist Church Training School, and the R. Y. Eaton Scholarship of $100 to the students of the Church of England Training School. The Harry McGee Scholarship of $50 for interpretation was won by Miss Dora Mavor, and the J. J. Vaughan Scholarship of $25 for interpretation by Miss K. Ingle. These have all been awarded through the year.

The following prizes were presented last night:—The George Nasmith prize of $10 for physical education, won by Miss Sylvia McAllister; the Mrs. A. C. Rogers Scholarship of $25, Miss Mona Walter; the Gerhard Heintzman prize for development, Miss Taddie Armstrong; special scholarship prize, Miss Mildred Marsh, and the Dorothy Raff Optima prize, won by Miss Sylvia McAllister.

Also the following diplomas:—Artists' and teachers' course, Miss Helen L. McFetridge; graduate students—Misses Sylvia McAllister, Wilma Adam, L. M. Johnston, Nora MacKendrick, Carrie DeLong, Dora Mavor and Marjorie Ritchie; physical training department—Miss Marcia Kammerer, Miss Dorothy Peterson and Miss Helena Wighton.

Shakespearian monologues were admirably rendered by Misses Alice Rothwell, B.A., Dora Mavor, Marcia Kammerer, Carrie De Long and Helen L. McFetridge, and a Browning reading by Miss Wilma Adam. Miss Sylvia McAllister read the prize essay on Physical Education, which elicited commendation from Prof. Mavor in his address. Excellent taste was displayed also in the rendering of readings from Edmund Gosse by Miss Mildred Marsh, from Longfellow by Miss Mona Walter, and from Keats by Miss Dorothy Peterson, while the audience was delighted by songs by Miss Mabel Doherty and Mrs. Charles F. Barton. All the students taking part won the highest standing in their several departments.

During the week preceding the Commencement interesting open classes were conducted:—Mrs. Scott Raff's classes in Browning and Shakespeare, also in recitation and criticism; Miss N. Topley Thomas' Dramatic Thinking class, and Miss Mary Hamilton's in Physical Education, which gave a splendid exhibition of its work, giving special attention to folk dancing. Also Miss McFetridge gave an interesting recital of "Twelfth Night." These were attended by many interested friends.

Montclair Park, the newly-annexed district west of Spadina road and north of St. Clair avenue, will be declared a residential district at the

which she played the Beethoven "Moonlight," Sonata Nocturne by Chopin, Mendelssohn's G minor concerto, Marche Militaire, Schubert-Tausig, and the "Rigoletto" paraphrase by Liszt.

PAULINE COMING TO SHEA'S.

Next week Shea's Theatre has for the headline attraction Pauline, the hypnotist, who returns to this country after several seasons in Europe. Pauline is a sensation. He combines humor with science and his hypnotic power often puzzles the scientists. The special features for the week are the Youngmann Family, marvellous wire artists, and James Diamond and Clara Nelson, late features of "Up and Down Broadway" in "Something New." Other feature acts to be seen are Annie Kent, "The Little Jester"; Haydn, Borden and Hadyn, in "Bits of Vaudeville"; Billy "Swede," Hall and Company in "Made Good"; Mme. Alaska's Cats, and the Kinetograph.

PIANO RECITAL.

A large and interested audience attended the pianoforte recital given in the Margaret Eaton School by Miss Bessie Kerr, Mr. Cyril Moss and Mr. Kenneth Kingdon, three advanced pupils of Mr. W. F. Pickard. In the playing of an exacting program of works by Bach, Mendelssohn, Liszt, Hiller, Stojowski, Sapellnikoff and Debussy, these pupils gave evidence of careful training and study, playing with good style and sound musicianship. Mr. Hartwell De Mille, baritone, was the assisting and welcome vocalist.

"BOWERY BURLESQUERS."

The announcement concerning the presentation of the "Bowery Burlesquers" at the Gayety Theatre next week is being greeted with more than ordinary enthusiasm, pretty much due to a desire to see Fitzgerald and Quinn and Lizzie Freligh and their well-balanced company of singers, dancers and comedians. The names of Fitzgerald and Quinn and Lizzie Freligh are enough to conjure up all sorts of pleasurable fun and music.

EMPIRE DAY CONCERT.

The annual concert of the public schools takes place to-night at Massey Hall under the direction of Mr. Llew Rees. The chorus will consist of one thousand voices and the band of the Grenadiers will assist in the program. The competitions in singing for the gold medal, the championship shield for double trio, and Mr. James Simpson's shield for the best choir will be decided, and the presentations made before the audience.

TO SING TO THE DUKE.

Mr. F. S. Hamer, the talented tenor, a pupil of Dr. Albert Ham, who made so favorable an impression at the closing concert of the Toronto Conservatory of Music, has been selected to sing at the Empire Club banquet on Friday before the Duke of Connaught and party.

SOMETHING UNIQUE FOR VICTORIA DAY.

In the line of outings for Victoria Day how does a trip to the hills, free dinner, a grand Baby Show, a program of athletic sports, music and games, and the opportunity to see a regular old-time Western Barbecue or Ox Roast strike you? That's the program being carried out under the auspices of the salesmen of Laughlin Realty, Limited. They invite the public to join them—leaving here on the special train at 9 in the morning or on the afternoon train. This will give any person who could buy a lot in Rosedale—if convinced that it was a good investment—a chance to size up the situation for themselves as well as to enjoy an extremely cheap and interesting holiday outing. Coupons, to be exchanged for railway tickets, may

Antique Marquetrie Table
in the famous "Sea-weed" design. Approximate English Auction Room value
£80—Sterling
11 King St. West, Toronto

CITY OF QUEBEC.

CITY HALL,
City Treasurer's Office,
Quebec, May 10, 1912.

PUBLIC NOTICE

IS HEREBY GIVEN THAT ON TUESDAY, THE EIGHTEENTH DAY OF JUNE NEXT, AT TEN O'CLOCK IN THE MORNING, in the Finance Committee room, at the City Hall, in this city, will be sold, at public auction, a piece of ground designated by the number 569 of the official cadaster of St. Roch's ward of this city, the said lot being known under the name of the concert room, or HALL JACQUES CARTIER, and being situated between de la Couronne, St. Francois, Jacques Cartier and St. Joseph streets, as figured and described on the plan made by the land surveyor, Hugh O'Donnell, on the 17th of April, 1912, and deposited at the office of the City Engineer.

The sale will be made on the following conditions:—

1. The said lot will be sold in one single lot.

2. The upset price shall be ten dollars ($10.00) a foot, the purchaser accepting the lot as containing sixteen thousand nine hundred and eight (16,908) superficial feet, with the building thereon erected, and taking possession of it immediately after the adjudication.

3. Within two years from the date of the signature of the contract, the purchaser shall be bound to erect on the said lot one single building of a value of not less than one hundred and twenty-five thousand ($125,000) dollars.

4. Every bidder shall deposit the sum of ten thousand dollars ($10,000) before his bid be accepted.

5. The balance of the purchasing price shall be paid on the signing of the contract, said contract to be signed within the thirty days following the sale, under the penalty of the sale being cancelled and the deposit confiscated.

By order,
C. J. L. LAFRANCE,
City Treasurer.

C.H. MARSHALL & CO.

UNRESERVED
AUCTION SALE
HIGH-CLASS
Household Furniture
Under instructions from T. G. Malcolm, Esq., at his Parkdale Residence,
157—SPRINGHURST AVE.—157
(Take car to 1,443 King west).
To-day, Thursday, May 23
At 11 o'clock.
Upright Pianoforte
(VALUED AT $[illegible]).
Handsome Dining-room, Drawing-room

to General and Army.

..e afternoon session the work ..thods of the Salvation Army ..nder discussion, arising out of ..n by Mr. Justice Ermatinger. ..h the Synod placed on record ..reciation of the work of the ..neral and its sense of loss, and ..ed the hope that his son might ..y fill his place, also wishing ..ed in the organization. Con.. ..g that the King and the Arch.. of Canterbury had both hon.. ..e late General Booth, said the .. and in view of the great and ..vork carried out, it was only that the Church should take of the man and his work, was what other Churches had to do. The motion was se.. by Rev. Canon Tucker, and followed quite a number of ..s, all of whom paid their tri.. ..some of them acknowledging ..arly prejudices had been re..

The only dissentient voice was that of Rev. Canon Simp.. ..o objected to the clause wish.. ..dspeed, because he held that ..ny repudiated the Sacraments. ..cries of "No, no," it was ex.. ..that the Army encouraged ..lowers to avail themselves of ..raments of any Church. There.. ..he resolution was passed with ..ssentient.

Hamilton Consecrated.

.. all the solemnity and cere.. ..attached to the sacred office, ..ev. Heber J. Hamilton was ..rated in the morning as Bishop ..an by the Primate of All Cana.. ..hrist Church Cathedral, in the ..ce of a large congregation of ..and laity. The service through.. ..s a most impressive one.

..TY GIVES TURKEY DISGUISED INDEMNITY

..GRANTS CUSTOMS DUTIES ..JUDICIAL JURISDICTION OVER THE MOSLEMS.

(Canadian Press Despatch.)

..ny, Switzerland, Oct. 18.—The ..treaty between Italy and Tur.. ..he final draft of which was sign.. ..day, by no means is onesided ..ched in such terms as usually ..nposed by victor upon van.. ..d. Not only have Turkish suscep.. ..ies carefully been safeguarded .. text of the treaty, but the Ot.. .. plenipotentiaries have succeed.. obtaining from Italy concessions ..ding capitulations (judicial juri..

were bad.

WANTS WILSON'S LIFE.

Governor Was Guarded in Delaware City.

(Canadian Press Despatch.)

Wilmington, Del., Oct. 18.—A large number of policemen were distributed among the crowd at the Opera House here last night when Governor Wilson spoke. This was the result of a threat made by an Italian to shoot him the same as Roosevelt was shot. the Governor himself knew nothing of the affair, neither did any of the members of his immediate party.

A SIX MONTHS' SENTENCE.

St. Thomas, Oct. 18.—(Special.)—George Banks, convicted on a charge of attempted assault on a seven-year-old child, was sentenced to six months in Central Prison by Magistrate Glenn to-day.

EDUCATIONAL

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

North Street, Toronto.

MRS. SCOTT RAFF - - Principal

The course of six lectures on Psychology by Professor A. H. Abbott, with readings by Mrs. Scott Raff, begins Monday, Oct. 21st, at 3.30 o'clock. Course tickets, $1.00.

The Reading Club for the study of Ibsen, under the direction of Charlotte Ross, B.A., begins on Thursday, Oct. 24th, at 3 o'clock. Course tickets, $2.00.

The initial meetings of these two clubs are open to anyone interested in these subjects. For further information telephone North 4544.

W. O. FORSYTH

Pianist and Teacher of the Higher Art of

PIANO PLAYING.

Private Studio—Nordheimer's, Toronto.

W. F. PICKARD

Pianoforte and Organ Playing

Heintzman Studios, 195 Yonge St.

Telephone Adelaide 260

The Columbian

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EDUCATIONAL

12-14 Pembroke Street.

F. H. TORRINGTON, Mus.Doc.

Musical Director.

ANNUAL CONCE..

..Hall, Tuesday, Nov...

Tickets may be obtained at the College .. any of the music stores.

THE HAMBOURG Conservatory of Musi..

Director, .. Teacher of Mark Hambourg.

Complete Musical Educati..

Leschetizky and Rubinstein meth..

ALL VOCAL CLASSES under w.. known specialists of many ye.. experience. Italian, French German methods taught.

VIOLIN CLASSES under the ..pervision of the distinguished ..tuoso, Jan Hambourg.

For particulars apply to the .. ..retary, 100 Gloucester St. N. ..

Bishop Strachan School

Wykeham Hall, College .. ..ronto. Forty-seventh y.. Church Residential an.. School for Girls. Full M.. ..lation Course. Elem.. Work, Domestic Arts, and Painting. Also at 221 Lonsdal.. a Branch Junior Day School. Miss .. Principal; Miss Nation, Vice Prin..

CREATE A RESERVE OF ENERGY

A reserve fund of strength is a necessity if you would avoid the ills of life.

The regular use of BOVRIL will enable you to thoroughly digest and assimilate your food and provide a valuable reserve of energy.

BOVRIL

7-12-12

S & S SAUTERNE

You need only observe the exquisite golden-green color—need only scent the tempting odor—to know that S. & S. Sauterne is the epicure's wine.

S & S BURGUNDY

Brillat-Savarin termed it "The Princely Wine"—and it probably was S. & S. Burgundy he approved when he so named it. Richly delicious! And so sustaining for weak folks.

S & S CLARET

Literally the purest fluid form of the choicest grapes France grows. Mature; sound; good for the blood and digestion. But see that the label bears our name—S & S.

SINCE 1739

S. & S. goods have been bottled by Schroder & Schyler et Cie., of Bordeaux. For sale by all good dealers.

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who becomes the confederate of a burglar, in order that she may raise the hundred dollars necessary to take herself and her husband to Wyoming to a homestead, so that her child may not be a weakling of the slums. Her crime—if crime it is—is discovered, of course. But after many harrowing scenes the charge against her is withdrawn, and the way is opened for a new start in a new world.

The emotional possibilities of such a role must be at once evident. And Miss Illington is certainly not blind to them. In fact, the trouble is that she is too thoroughly aware of the strong points of her part, and is too ready to emphasize them. But this is merely a minor blemish in view of the exacting nature of the character, and the whole-hearted sincerity of feeling which she puts into it. She has not hesitated to sacrifice personal appearance on the altar of artistic fidelity, and that is no small sacrifice for a star who is comely and a woman.

Mr. Byron Beasley is excellent as the husband. He gives one of the finest performances of the production, and is to be commended for the restraint which he displays in scenes where the temptation is so strong to overact. Another admirable performance is that of Ida Lewis as Mrs. Bates, the mother of the burglar, Steve Bates, which is well played by Malcolm Duncan. But it is to be regretted that Sydney Martineau, as Alice, the society girl who "slums," and Robert Taber, as Dr. Taylor, the philanthropic physician, are not better qualified to conceal the rough places in their respective roles. The love scene between them, to name only one, is painful in its amateurish awkwardness. But there is so much that is excellent in this production that one can make allowances for what is crude and ineffective, and still have left a residue of solid value and interest which lifts "Kindling" far above the average of the plays of a season.

* * *

AT the Princess two little love-bees are once more buzzing in a bower. Christie MacDonald is again giving her famous imitation of a Dresden china shepherdess living and moving and having her being as a musical comedy star, and Tom MacNaughton is once more imploring people not to do things because he doesn't like it. And—yes, the rabbit is still some rabbit. In other words, "The Spring Maid" is paying a return visit, and is enjoying a revival of the popularity which greeted its first engagement. And the popularity is thoroughly deserved. The production has an amusing story, tuneful music, pretty costumes, and bright lines. And it is well done. What more can one ask of musical comedy? Nothing. Certainly not. So there you are.

P. O'D.

THEATRES

Edward Knoblauch's drama, "Kismet," with Otis Skinner in the principal role of Hajj the Beggar, will be seen for the first time in Toronto, at the Princess Theatre next week. The play is presented by Klaw & Erlanger and is produced and managed by Harrison Grey Fiske. The company, including the singers, dancers, musicians and supernumeraries, numbers one hundred and twenty people, and the scenic equipment taxes the large stage of the Princess to its utmost inch of space. As a whole the production is said to be the most magnificent, and through Mr. Fiske's direction, the most perfect in detail—that has been seen on the American stage in many seasons. Although written by an American, "Kismet" has been presented, during the past year, in almost every country in Europe, and everywhere it has met with enormous success. Mr. Knoblauch drew his inspiration for the play from Sir Richard Burton's translation of "The Arabian Nights," though he does not follow in his dramatic composition any particular one of the fascinating stories of Scheherezade. The rôle of Hajj the Beggar is the most brilliant, the most diversified, and the most exciting that has ever fallen to the lot of Mr. Skinner, and among the other well known players in the company are: Hamilton Revelle, Fred Eric, T. Tamamoto, Richard Scott, Daniel Jarrett, Harrison Carter, Rita Jolivet, Eleanor Gordon, Georgia Woodthorpe, Marie Madern and Ivy Payne.

* * *

Symbolism was the keynote of the annual recital of Mrs. Scott Raff at the Margaret Eaton School of Literature and Expression last Saturday night. Mrs. Scott Raff has ever been foremost in promoting the literary drama among the students of this city, and in this recital lived up to her reputation. Her programme included the fourth act of Ibsen's idealistic tragedy, "Brand," which she read with fine emotional effect. In contrast was the playfulness and tender significance of her rendering of the "Palace of the Future" episode from Maeterlinck's "Blue Bird;" and as a sort of explanatory episode she read with great taste Alma-Tadema's "Appreciation of Symbolism." Another number on the programme, apart from some excellent musical offerings, was a production of Maeterlinck's early piece, "The Blind," a morbid but most impressive little drama written before the author had developed the optimism which has characterized his later dramas. It was done by the students of the insti-

tution with a proper conception of the mystery and gloom of the drama, and reflected great credit on Miss Thomas, the director.

* * *

The gigantic Winter Garden Company, direct from its six months' engagement in New York, comes to the Alexandra Theatre next Monday night to present "The Passing Show of 1912," which is a pointed travesty on some of the greatest New York successes, interspersed with musical and spectacular features. The plays which serve as high-lights for this variegated spectacle are "Kismet." Incidental to this imposing and sensational burlesque is given the weird and startling dance entitled "The Spark of Life." Other travesties are "Bought and Paid For," "Bunty Pulls the Strings," "A Butterfly on the Wheel," "The Typhoon," "The Quaker Girl," "The Pirates of Penzance" and "Oliver Twist." Ned Wayburn's fertile brain devised the numerous dances. The cast includes Trixie Friganza, Charles J. Ross, Sydney Grant, Eugene and Willie Howard, Texas Guinan, Clarence J. Harvey, Mlle. Adelaide, and a chorus of the most beautiful girls.

* * *

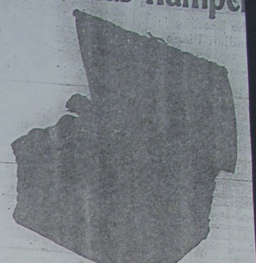
Louisa M. Alcott's immortal "Little Women," dramatized by Marian de Forest—a Buffalo newspaper woman—will be presented under William A. Brady's management at the Alexandra Theatre, Christmas week. "Little Women" comes direct to Toronto from Chicago, where it is enjoying great popularity at McVicker's Theatre. No better play could be offered for Christmas week. It is essentially a wholesome play and filled with tender sentiment. The setting is of the early sixties in New England. Every character in Miss Alcott's classic is faithfully portrayed by an excellent cast, prominent among whom is Douglas Paterson, a former Toronto boy, and the Canadian actress, Jean Adair, formerly the well-known elocutionist, Miss Violet McNaughton, of Toronto.

* * *

On Dec. 6th the second of a series of afternoon musicales by pupils of Miss H. Ethel Shepherd was given at the beautiful studio of the latter in the Toronto Conservatory of Music. The chief contributor to the programme was Miss Aileen Kemp, who was assisted by Miss Ethel S. Armour and Miss Mildred Graydon, and the event brought forth a large and essentially critical audience. Miss Kemp is a soprano with a voice of delightful timbre, with considerable emotional feeling, as was attested by her rendering of the celebrated solo, "One Fine Day," from "Madame Butterfly." Her dramatic qualities were shown in the performance of Von Fielitz' song cycle, "Fair Jessie," which illustrates the rare lyrical gift of this popular composer. Another song cycle of genuine interest was Del Riego's "Gloria," sung in alternating numbers by Misses Armour and Graydon, both of whom displayed much ability and promise. Miss Shepherd herself made a most delightful accompanist.

(See also page 7.)

Christmas Hampers



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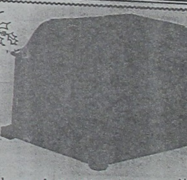

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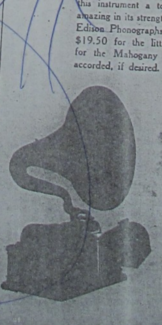

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